

Die Zauberflöte

Ouverture

W. A. Mozart

1756 - 1791

Köchel No. 620

Adagio

2 Flauti
ff
fp

2 Oboi
ff
fp

2 Clarinetti in B
ff
fp

2 Fagotti
zu 2
ff
p
fp

2 Corni in Es
ff
fp

2 Trombe in Es
ff
fp

3 Tromboni
ff
fp

Timpani in Es-B
ff
f

Violino I
ff
p
f
p

Violino II
ff
p
f
p

Viola
ff
p
f

Violoncello e Contrabasso
zu 2
ff
p
fp

Fl. *sf*

Ob. *sf*

Cl. *sf*

Fag. *sf* *p*

Cor. (Es) *sf*

Tr. (Es) *sf*

Trbni. *sf* *p*

Timp. *sf*

Vl. *sf* *p*

Vla. *sf* *p*

Vc. e Cb. *sf* *p*

cresc. *p*

Vc.

Allegro

Ob. *p*

Cl. *sf* *sf*

Fag. *sf* *p*

Cor. (Es) *sf* *sf*

Trbni. *mf* *mf* *p*

Vl. *sf* *p*

Vla. *cresc* *p* *sf* *p* *p* *f*

Vc. *sf* *p*

Bassi *sf* *p*

20

Vl. *p* *f* *p* *f* *p* *f* *p*

Vl. *p* *f* *p* *f* *sf* *sf* *f* *p* *f* *p*

zu 2

30

Fag. *p* *f* *p* *f* *p* *f* *p* *f*

Vi. *sf* *p* *tr* *sf* *p* *tr*

Vla. *p* *f* *p* *f* *p* *f* *p* *f*

Vc. *p* *f* *p* *f* *p* *f* *p* *f*

Fag. *p* *sf* *f* *p* *f*

Vi. *p* *f* *p* *f* *p* *f* *p* *f*

Vla. *p* *f* *p* *f* *p* *f* *p* *f*

Vc. e Cb. *p* *sf* *p* *f* *p* *f*

Bassi

zu 2

Fl. *p*

Cl. *p*

Fag. *p* *f* *p* *f* *p* *f*

Cor. (Es) *p*

Vi. *tr* *sf* *tr* *sf* *p*

Vla. *sf* *p* *sf* *p*

Vc. e Cb. *p* *f* *p* *f* *p*

40

Fl.

Ob. *zu 2*

Cl.

Fag.

Cor. (Es)

Tr. (Es)

Trbni.

Timp.

Vi.

Vla.

Vc. e Cb.

This musical score page contains measures 40 through 43. The instruments are arranged in a standard orchestral layout. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and strings (Violins, Viola, Violoncello/Double Bass) play active parts, often with slurs and dynamic markings. The brass section (Coronet, Trumpet, Trombone) and Timpans provide harmonic support with sustained notes and occasional rhythmic patterns. The Oboe part is marked 'zu 2', indicating a second oboe. The score is written in a key with two flats and a common time signature.

Fl.
Ob.
Cl.
Fag.
Cor.
(Es)
Tr.
(Es)
Trbni.
Timp.
VI.
Vla.
Vc. e
Cb.

sf *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

Detailed description: This is a page of a musical score, numbered 6. It contains staves for various instruments. The top section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.). The middle section includes Cor Anglais (Cor. (Es)), Trumpet (Tr. (Es)), and Trombone (Trbni.). The bottom section includes Violin (VI.), Viola (Vla.), and Violoncello/Double Bass (Vc. e Cb.). The score is written in a key with two flats (B-flat and E-flat) and a common time signature. The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests and dynamic markings. The dynamic marking *sf* (sforzando) is used frequently, particularly in the Bassoon, Viola, and Violoncello/Double Bass parts. The Violoncello/Double Bass part has a *sf* marking in the fourth measure. The Viola part has *sf* markings in the first, second, and third measures. The Violin part has a *sf* marking in the fourth measure. The Bassoon part has *sf* markings in the first, second, and third measures. The Cor Anglais, Trumpet, and Trombone parts have various note values and rests. The Oboe and Flute parts have various note values and rests. The Timpani part has various note values and rests.

50

Fl.

Ob.

Cl.

Fag.

Cor.
(Es)

Tr.
(Es)

Trbni.

Timp.

vl.

Vla.

Vc. e
Cb.

Fl.

Ob.

Cl.

Fag.

Cor.
(Es)

Tr.
(Es)

Trbni.

Timp.

Vi.

Vla.

Vc. e
Cb.

zu 2

p

Detailed description: This block contains the musical score for measures 56 through 60. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor. (Es)), Trumpet (Tr. (Es)), Trombone (Trbni.), Timpani (Timp.), Violins (Vi.), Viola (Vla.), and Violoncello/Double Bass (Vc. e Cb.). Measures 56-57 show woodwinds and strings with sustained notes. Measure 58 features a woodwind entry with a grace note. Measures 59-60 show a complex texture with rapid sixteenth-note passages in the strings and woodwinds, and a sustained note in the Flute. A dynamic marking of *p* (piano) is present in measure 60.

Fl.

Vi.

Vla.

1.

60

p

Detailed description: This block contains the musical score for measures 61 through 65. The instrumentation includes Flute (Fl.), Violins (Vi.), and Viola (Vla.). Measure 61 features a Flute entry with a grace note and a dynamic marking of *p* (piano). Measures 62-65 show a complex texture with rapid sixteenth-note passages in the strings and woodwinds, and a sustained note in the Flute. A dynamic marking of *p* (piano) is present in measure 65.

Fl. *p* 1.

Ob. *p* I

Cl. *p*

Fag. *p*

Cor. (Es) *p* zu 2

Tr. (Es) *p*

Trbni. *p*

Timp. *p*

Vl. *p*

Vla. *p*

Vc. e Cb. *p*

80

Fl. *f sf sf sf*

Ob. *f sf sf sf*

Cl. *f sf sf sf*

Fag. *f sf sf sf*
zu 2

Cor. (Es) *f sf*

Tr. (Es) *f sf*

Trbni.

Timp. *f*

Vl. *f sf sf sf*

Vla. *f sf sf sf*

Vc. e Cb. *f sf sf sf*

12

C1.

Fag.

vl.

vla.

Vc.

Cb.

p

cresc.

f

Adagio

1. 100

Fl.

Ob.

Cl.

Fag.

Cor.
(Es)

Tr.
(Es)

Trbni.

Timp.

Vi.

Vla.

Vc. e
Cb.

Allegro

Vi.

Vla.

Vc.

110

Ob.

Fag.

zu 2

p

1.

p

VI.

Vla.

Vc. e Cb.

Vc.

Bassi

p

Fl.

Ob.

Fag.

zu 2

Trbni.

p

VI.

Vla.

Vc. e Cb.

zu 2

120

Fl. *f*

Ob. *f*

Cl. *f*

Fag. *f*

Cor. (Es) *f*

Tr. (Es) *f*

Trbni. *f*

Timp. *f*

Vl. *f*

Vla. *f*

Vc. e Cb. *f*

Fl.

Ob.

Cl.

Fag.

Cor.
(Es)

Tr.
(Es)

Trbni.

Timp.

Vl.

Vla.

Vc.e
Cb.

[illegible]

Fl. 1. *p*

Ob. 1. *p*

Cl. *p*

Fag. 1. *p*

Cor. (Es) *p*

Vi. *p* *f* *p* *f* *p*

Vla. *p* *f* *p* *f* *p*

Vc. *p* *f* *p* *f* *p*

Fl.

Ob. *p*

Cl.

Fag.

Cor. (Es)

Vi. *p*

Vla. *p*

Vc. e Cb. *p* Bassi

160

Fl.

Ob.

Cl.

Fag.

Cor.
(Es)

Tr.
(Es)

Trbni.

Timp.

Vl.

Vla.

Vc. e
Cb.

sf *sf* *sf*

sf *sf* *sf*

Fl.

Ob.

Cl.

Fag.

Cor. (Es)

Tr. (Es)

Trbni.

Timp.

Vl.

Vla.

Vc. e Cb.

Fl.

Ob.

Cl.

Fag.

Cor.
(Es)

Tr.
(Es)

Trbni.

Timp.

Vl.

Vla.

Vc. e
Cb.

Detailed description: This page of a musical score covers measures 167 through 170. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and brass section (Cor Anglais, Trumpet, Trombone) play sustained chords with long notes and slurs. The Flute and Oboe parts have a 'b' (flat) marking above the staff in measure 170. The Bassoon part has a 'b' marking below the staff in measure 170. The Percussion section includes a snare drum (Timp.) with a rhythmic pattern of eighth notes and a cymbal (Trbni.) with sustained chords. The String section (Violins, Violas, Violoncello/Double Bass) features a complex rhythmic pattern of eighth and sixteenth notes, with some measures containing slurs and ties. The Violin part has a 'b' marking above the staff in measure 170. The Viola part has a 'b' marking below the staff in measure 170. The Violoncello/Double Bass part has a 'b' marking below the staff in measure 170.

This musical score page, numbered 23, contains staves for the following instruments:

- Fl.** (Flute): Treble clef, key signature of two flats. It features a melodic line with some rests and a final sustained note.
- Ob.** (Oboe): Treble clef, key signature of two flats. It plays a similar melodic line to the flute, with a final sustained note.
- Cl.** (Clarinet): Treble clef, key signature of two flats. It plays a melodic line with some rests and a final sustained note.
- Fag.** (Bassoon): Bass clef, key signature of two flats. It plays a lower melodic line with some rests and a final sustained note.
- Cor. (Es)** (Cor Anglais): Treble clef, key signature of two flats. It plays a melodic line with some rests and a final sustained note.
- Tr. (Es)** (Trumpet): Treble clef, key signature of two flats. It plays a melodic line with some rests and a final sustained note.
- Trbni.** (Trombone): Bass clef, key signature of two flats. It plays a lower melodic line with some rests and a final sustained note.
- Timp.** (Timpani): Bass clef, key signature of two flats. It plays a rhythmic pattern with a trill (tr) in the final measure.
- VI.** (Violins): Treble clef, key signature of two flats. They play a melodic line with some rests and a final sustained note.
- Vla.** (Viola): Treble clef, key signature of two flats. It plays a melodic line with some rests and a final sustained note.
- Vc. e Cb.** (Violoncello and Double Bass): Bass clef, key signature of two flats. It plays a lower melodic line with some rests and a final sustained note.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The notation includes various musical symbols such as notes, rests, beams, and slurs.

This page of the musical score contains measures 179 through 183. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor. (Es)), Trumpet (Tr. (Es)), Trombone (Trbni.), Timpani (Timp.), Violin (Vl.), Viola (Vla.), and Violoncello/Double Bass (Vc. e Cb.). The score is written in 3/4 time with a key signature of two flats. Measure 179 shows the woodwinds and strings beginning a melodic line. Measure 180 features a dynamic change to *p* (piano) for the woodwinds. Measure 181 includes a first ending bracket for the Clarinet. Measure 182 shows the woodwinds and strings continuing the melodic line. Measure 183 concludes the section with a final melodic flourish. The page number 180 is printed in the upper right corner.

Fl. *p*

Cl. *p*

Fag. *p*

Vi. *p*

Vla. *p*

Vc. *p*

First system of music, measures 25-28. The Flute, Clarinet, and Bassoon parts feature melodic lines with first endings marked '1.' and a *p* dynamic. The Violin, Viola, and Violoncello parts provide a rhythmic accompaniment with sixteenth-note patterns.

Fl. *p*

Ob. *p*

Cl. *p*

Fag. *p*

Cor. (Es) *p*

Tr. (Es) *p*

Timp. *p*

Vi. *p*

Vla. *p*

Vc. e Cb. *p* Bassi

Second system of music, measures 29-32. This system introduces the Oboe, Cor Anglais, and Trombone parts, all marked *p*. The Flute, Clarinet, Bassoon, and Timpani continue their parts. The Violin, Viola, and Violoncello/Contrabass parts provide a steady accompaniment.

190

Fl. *sf* *f* *sf* *p* 1.

Ob. *sf* *sf* *sf* *p*

Cl. *sf* *sf* *sf* *p* 1.

Fag. *f* *sf* *sf* *p*

Cor. (Es) *f* *sf* *sf* *p*

Tr. (Es) *f* *sf* *sf*

Trbnl. *f* *sf* *sf*

Timp. *f*

Vl. *f* *sf* *sf* *p*

Vla. *f* *sf* *sf* *p*

Vc. e Cb. *f* *sf* *sf* *p*

zu 2

[illegible]

200

Fl. *sf* *p*

Ob. *sf*

Cl. *sf* *p*

Fag. *f* *p*

Cor. (Es) *sf*

Tr. (Es) *sf*

Trbni. *f*

Timp.

Vl. *sf* *p* *cresc.*

Vla. *sf* *p* *cresc.*

Vc. e Cb. *sf* *p* *cresc.*

Detailed description: This is a page of a musical score, page 28, starting at measure 200. The score is for a full orchestra. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and brass section (Coronet, Trumpet, Trombone) all begin with a fortissimo (*sf*) dynamic. The strings (Violins, Violas, Violoncello/Double Bass) also start with *sf*. The woodwinds and strings have melodic lines, while the brass plays chords. The woodwinds and strings transition to a piano (*p*) dynamic by measure 203. The woodwinds and strings then have a crescendo (*cresc.*) leading into measure 204. The brass section remains at *sf* throughout the measures shown.

210

Fl. *cresc.* *f*

Ob. *p cresc.* *f*

Cl. *cresc.* *f*

Fag. *cresc.* *f*

Cor. (Es)

Tr. (Es)

Trbni. *f*

Timp. *f*

Vi. *f*

Vla. *f*

Vc. e Cb. *f* Bassi

Fl. zu 2 *ff*

Ob. zu 2 *ff*

Cl. zu 2 *ff*

Fag. *ff*

Cor. (Es) zu 2 *ff*

Tr. (Es) zu 2 *ff*

Trbni. *ff*

Timp. *ff*

VI. *ff*

Vla. *ff*

Vc. e Cb. *ff*

Fl.
f

Ob.
f

Cl.
f

Fag.
f

Cor.
(Es)
f

Tr.
(Es)
f

Trbni.

Temp.
f

Vi.
f

Vla.
f

Vc. e
Cb.
f